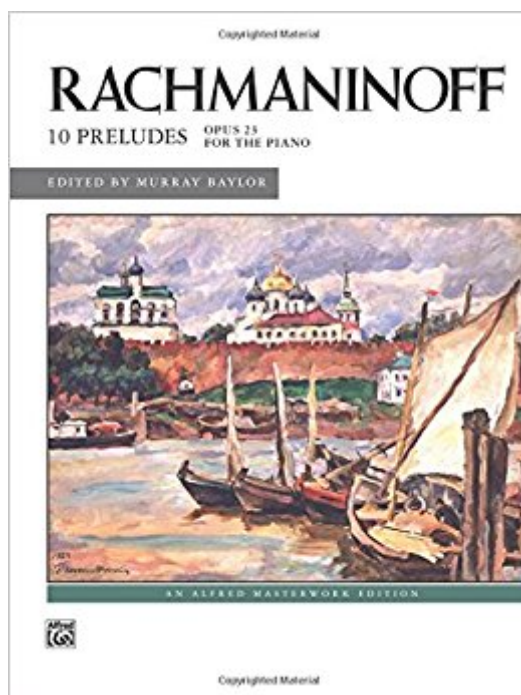


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Rachmaninoff -- Preludes, Op. 23 (Alfred Masterwork Edition)



Synopsis

These alluring and varied preludes exhibit the compositional skill, expressiveness and innovation that is characteristic of Rachmaninoff's works. Editor Murray Baylor includes informative performance notes that reveal the background of each piece, highlight difficult passages, and offer suggestions on how to approach the technical demands found in the music. Preludes Nos. 1, 2, 3, 5, 6, and 10 are Federation Festivals 2016-2020 selections.

Book Information

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Average Customer Review: 3.8 out of 5 stars 4 customer reviews

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Customer Reviews

These reviews are getting absurd. This is akin to praising a novel for having a charming font and fun cover rather than for its content. Before you post a review, just as you would with ANY other book, maybe do more than flip through and admire the margin sizes. For anyone who is actually serious about music, understand that all of the rave reviews praising the large margins and wonderfully spaced notes and bold page numbers are ignoring the fact that those enlargements are done digitally, and all that stretching and distortion has to go somewhere (see photo). This is complex music. There is no room for misprints, no room for inaccurate notehead alignment, no room for page after page of wrong notes. I am flummoxed by the review praising the fingering. There are so many errors in the music that I'm uncertain how one gauges "good fingering" when notes are wrong. Again, this is complex music. So much is missing in this edition for no other reason than Alfred Publishes S***. Multiple attempts to contact various departments within Alfred to address the

misprints were ignored. It speaks volumes about the integrity of the company and shows utter disregard for the musicians who purchase from them. For a couple more dollars, you can buy a quality performance edition that you can judge based on content instead of the watercolor on the front cover.

Good edition, layout and fingering is good. I question the breakup of pages from time to time. I bought two copies so I can place them side by side and have 4 pages open so I don't have to turn the pages as much.

Very happy with this book. On Prelude Op 23 #4 the fingerings are divided between the right and left hand which makes it possible for me to play. All the Alfred Masterwork Editions are excellent books.

This is a great publication, with thoughtful page breaks, and concise formatting. I'm very slowly working through these difficult pieces, and I love that there is ample room for notes in the margins.

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